

M.N.C. BALIKA MAHAVIDYALAYA

3 (Sem-2/CBCS) ENG HC 2

2023

ENGLISH

Paper : ENG-HC-2026

(**British Poetry and Drama : 14th to
17th Centuries**)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed :

1×10=10

- (a) Why is Shakespeare's play named *Twelfth Night*?
- (b) What is the name of the country where Shakespeare's *Twelfth Night* is set?
- (c) What name does Viola take up in Orsino's court?
- (d) How many husbands did the Wife of Bath have?
- (e) How did the Wife of Bath dominate her old husbands?

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(Turn Over)

(2)

- (f) Whom does Lady Macbeth frame for the murder of Duncan?
- (g) Where was Doctor Faustus born?
- (h) In the poem, *The Sunne Rising*, why is the sun called a 'busy old fool'?
- (i) But trepidation of the spheres, though greater far, is _____.
(Fill in the blank)
- (j) When was Spenser's *Amoretti* published?

2. Answer the following questions : 2×5=10

- (a) What is the plea that the poet makes to his beloved in Spenser's *Sweet Warrior* (Sonnet 57)?
- (b) What does the 'three-personed God' mean in the poem, *Batter My Heart*?
- (c) Name the twins in *Twelfth Night*.
- (d) Why does Macbeth think that the witches want to help him?
- (e) Why does Doctor Faustus decide to practice necromancy?

(3)

3. Write short notes on any *four* of the following :

5×4=20

- (a) The speaker's attitude towards the sun in Donne's *The Sunne Rising*
- (b) The Romantic entanglements in *Twelfth Night*
- (c) Literary devices in Spenser's *One Day I Wrote Her Name*
- (d) The difference between kingship and tyranny in *Macbeth*
- (e) The relationship between the Wife of Bath and her fifth husband
- (f) The role of the good and the bad angels in *Doctor Faustus*

4. Answer any *four* of the following questions :

10×4=40

- (a) Discuss Donne's *The Sunne Rising* as a metaphysical poem.

Or

- (b) What idea do you form of the character of the Wife of Bath from her prologue? Elaborate.

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(Turn Over)

(4)

(c) Analyse the representation of Lady Macbeth in *Macbeth*.

Or

(d) Discuss the poetic themes in the prescribed sections of Spenser's *Amoretti*.

(e) How do Viola and Olivia represent instances of gender role reversal in *Twelfth Night*?

Or

(f) Attempt a critical appreciation of Spenser's Sonnet LXXV, *One Day I Wrote Her Name*.

(g) Examine the concept of hell as depicted by Mephistopheles in *Doctor Faustus*.

Or

(h) What is the role of the comic characters in *Doctor Faustus*? How does Marlowe use them to illuminate Faustus' decline? Discuss.
