

Total number of printed pages -4

1 (Sem-1) ENG

2024

ENGLISH

Paper : ENG0100104

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

**The figures in the margin indicate
full marks for the questions.**

1. Answer the following as directed : 1×8=8
 - (a) Piers Plowman was written by ____.
(Fill in the blank)
 - (b) John Donne was an 18th century poet.
(True/False)
 - (c) Christopher Marlowe is the author of Tamburlaine.
(True/False)
 - (d) Ulysses is a Victorian poem written by ____.
(Fill in the blank)
 - (e) The Waste Land was published in the year ____.
(Fill in the blank)

Contd.

(f) Seamus Heaney is a Victorian poet.
(True/False)

(g) William Wordsworth and ____ jointly authored Lyrical Ballads.
(Fill in the blank)

(h) John Milton wrote Areopagitica.
(True/False)

2. Answer **any six** of the following questions :
2×6=12

(a) Name two Victorian novelists.

(b) Define a 'morality' play.

(c) Mention *two* women writers of the nineteenth century.

(d) Match column A with column B :

A	B
(i) William Shakespeare	(i) Great Expectations
(ii) Charles Dickens	(ii) Romeo and Juliet
(iii) Jane Austen	(iii) Dr. Faustus
(iv) Christopher Marlowe	(iv) Pride and Prejudice

(e) Write *two* features of postcolonialism.

(f) Write *two* features of Restoration comedy.

(g) Mention *two* characteristics of modern drama.

- (h) Name *two* Renaissance playwrights.
- (i) Mention *two* aspects of social media.
- (j) Name *two* bestsellers of the present time.

3. Write short notes on **any four** of the following : 5×4=20

- (a) Feudalism
- (b) University Wits
- (c) Migration
- (d) Darwinism
- (e) Courtly love
- (f) Consumerism
- (g) Metafiction
- (h) Reformation and Literature

4. Answer **any two** of the following questions 10×2=20

- (a) Provide an account of the Industrial revolution.
- (b) Write a detailed note on Defoe and the rise of the novel.

- (c) Comment on the major features of modernist literature.
 - (d) How did the Scientific Revolution and the Enlightenment impact literary culture? Present your views on the impact.
 - (e) Examine the major features of postcolonial literature.
-