

3 (Sem-5/CBCS) ENG HE 5

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ENGLISH

(Honours Elective)

Paper : ENG-HE-5056

(Literary Criticism and Literary Theory)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) Who, according to Wordsworth, has a greater knowledge of human nature?
- (b) What is the subject matter of poetry according to Wordsworth?
- (c) What, according to Coleridge, is the body of poetic genius?
- (d) "England knows Egypt; Egypt is what England knows;" who said this?
- (e) When was I. A. Richards' *Principles of Literary Criticism* published?

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(Turn Over)

(2)

(f) The purpose of a paradox is to arrest attention and provoke fresh thought.

(State True or False)

(g) Which branch of study does I. A. Richards take up to conduct in his prescribed book?

(h) How many chapters are there in Eagleton's *Marxism and Literary Criticism*?

(i) Name two books written by Foucault.

(j) Name any two feminist works mentioned by Elaine Showalter in *Twenty Years on : A Literature of Their Own Revisited*.

2. Answer the following questions : $2 \times 5 = 10$

(a) Name the three writers who are, according to Virginia Woolf, materialists.

(b) What, according to I. A. Richards, are the two uses of language?

(c) What is the connection between Marxism and literary criticism?

(d) What is the concept of sign according to Derrida?

(e) What is the program of gynocritics?

(3)

3. Answer any *four* of the following questions :

5×4=20

- (a) What is the difference between fancy and imagination as per Coleridge's views?
- (b) What is T. S. Eliot's view on historical sense in *Tradition and the Individual Talent*?
- (c) What arguments does Toril Moi use to warn against creating a separate canon of women's texts?
- (d) How does Fanon compare and contrast the experience of Black and Jewish people?
- (e) Why does Wordsworth choose situations from 'humble and rustic life' in his *Preface to the Lyrical Ballads*?
- (f) What are the main ideas endorsed by Woolf in her *Modern Fiction*?

4. Answer any *four* of the following questions :

10×4=40

- (a) Critically examine Wordsworth's definition of poetry. Do you agree with the view that his *Preface to the Lyrical Ballads* marks a turning point in the way critics look at poetry?

- (b) "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality." Discuss Eliot's statement in the light of his stance against Romanticism.
- (c) How does Cleanth Brooks explain paradox through Donne's metaphysical poem? Explain.
- (d) What does Derrida say about structure, sign and play in his essay, *Structure, Sign, and Play in the Discourse of the Human Sciences*? Discuss.
- (e) Examine what Foucault means by 'lateral connections across different forms of knowledge' with reference to the forms of knowledge that Foucault discusses.
- (f) Elaborate the notion of 'Orientalism' as discussed by Edward Said.
- (g) Do you think that Marxist criticism is part of a larger body of theoretical analysis which aims to understand ideologies? Give a reasoned answer.
- (h) How does Frantz Fanon explain the psychological conditions of black men and women in societies dominated by white people in *Black Skin, White Masks*?
