

1 (Sem-1/Ar) ENG

2024

ENGLISH

Paper : ENG0100104

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×8=8

- (a) Who wrote *Romaunt of the Rose* ?
- (b) Philip Sidney composed *The Shepheardes Calender*. (Write True/False)
- (c) _____ in 1543, demonstrated that the earth was not the centre of the universe. (Fill in the blank)
- (d) When was the *Lyrical Ballads* first published?
- (e) What was the pen name of Mary Ann Evans?

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(Turn Over)

(f) Which of the following is not a novel of Virginia Woolf?

(i) *Mrs Dalloway*

(ii) *To the Lighthouse*

(iii) *Ulysses*

(iv) *The Waves*

(Choose the correct option)

(g) Salman Rushdie is a post-modern novelist. (Write True/False)

(h) *The Birthday Party* is a play written by _____. (Fill in the blank)

2. Answer any six of the following : $2 \times 6 = 12$

(a) Define a 'miracle' play.

(b) Name two novels of Daniel Defoe.

(c) Match Column—A with Column—B :

Column—A

Column—B

(i) William Langland (a) *Paradise Regained*

(ii) John Milton (b) *Rosencrantz and Guildenstern Are Dead*

(iii) Henry Fielding (c) *Piers Plowman*

(iv) Tom Stoppard (d) *Joseph Andrews*

(d) Name two thinkers of the Enlightenment period.

(3)

(e) Mention two impacts of the print revolution.

(f) Name any two Odes of John Keats.

(g) Name any two modernist poets.

(h) Name any two post-colonial women writers.

(i) Mention any two key characteristics of Gender Studies.

(j) Define 'globalization'.

3. Write short notes on any *four* of the following : 5×4=20

(a) The Norman Conquest

(b) Interludes

(c) The 'four wheels of the English novel'

(d) Consequences of the Industrial Revolution

(e) Shakespearean Sonnet

(f) Mock-epic

(g) Suffragette Movement

(h) Global Migration

(4)

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss the basic features of feudalism. How did its values and ideals permeate medieval literature?
- (b) Comment on the main characteristics of Victorian poetry with reference to the major poets of the age.
- (c) Write a note on modern English fiction with special reference to some of its major practitioners.
- (d) What are the main issues that post-colonial literature addresses? Illustrate.
- (e) Discuss the impact of globalization and popular culture in the literature of the post-modern period.

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