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3 (Sem-2/CBCS) ENG CC

2025

ENGLISH

(Compulsory Core)

Paper : ENG-CC-2016

(English-II)

Full Marks : 80

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

*Answer **all** questions.*

1. Change the voice of the following sentences :
(any five) 1×5=5

(a) Her book has been stolen.

(b) The Principal addressed the students.

(c) The famous writer was felicitated by a
local club.

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Contd.

- (d) Can you do the work ?
- (e) The boys are playing badminton.
- (f) Northeast is called the most beautiful region of India.
- (g) Please do not make a noise.

2. Fill in the blanks by choosing appropriate determiners given in brackets : **(any five)**

1×5=5

- (a) _____ books have you borrowed ?
(Who/Whose)
- (b) She didn't get _____ help from her relatives.
(much/many)
- (c) The World Cup is held _____ four years.
(each/every)
- (d) Can you lend me _____ crayons ?
(few/a few)
- (e) I went to buy _____ sugar.
(any/some)

(f) Our College Library has _____ books.
(many/much)

(g) _____ house over there is up for sale.
(This/That)

3. Answer **any five** of the following briefly :

2×5=10

(a) How is the lamb's clothing described in *The Lamb* ?

(b) In *Telephone Conversation*, what was the immediate reaction of the landlady ?

(c) To what has the 'shaved head' of the drowned woman been compared in *Punishment* ?

(d) Name *any two* trees/plants mentioned in *Shillong*.

(e) Complete the following lines from *The House* :

"And the sun came out of the sea
And all the way across
Easily found the house.
The _____, the _____."

- (f) How do people look at the speaker in *Purdah I* ?
- (g) Name the *two* birds mentioned in the opening lines of *Christabel*.
- (h) What is the 'Sea of Faith' in *Dover Beach* ?

4. Answer **any four** of the following :5×4=20

- (a) Describe the evening atmosphere evoked in the opening stanza of *Dover Beach*.
- (b) How are the child, the lamb and their creator related in *The Lamb* ?
- (c) Discuss the images used by Langston Hughes to refer to what happens when a dream is deferred.
- (d) Write a brief note on the significance of purdah in the poem *Purdah I*.

- (e) How is the 'damsel bright' described in *Christabel*?
- (f) Write a brief note on the role of memory in the poem *The House*.
- (g) Discuss the significance of the colour 'green' in *Sleepwalking Ballad*.

5. Answer **any three** of the following :

10×3=30

- (a) Discuss the use of supernaturalism in Coleridge's *Christabel*.
- (b) Write a critical appreciation of Arnold's *Dover Beach*.
- (c) What is the attitude of the landlady in *Telephone Conversation* ? How does the poet bring up the issue of racism in the poem ?
- (d) "In *Harlem*, Hughes encapsulates the angst and frustration of a generation of black Americans." Discuss.

(e) Discuss how Nissim Ezekiel evokes the landscape of Shillong in his poem *Shillong*.

(f) How does Lorca successfully create a dream-like atmosphere in his poem, *Sleepwalking Ballad* ?

(g) Discuss critically the central theme of Heaney's *Punishment*.

6. Answer **any one** of the following : 10

(a) Frame a dialogue between two friends who are discussing the influence of social media on the youth. (Approx. 250 words)

(b) You are the General Secretary of the Students' Union of your College. Write a report of the closing ceremony of Annual College Week festival that was held recently. (Approx. 220 words)

- (c) Imagine yourself to be an employee of a travel agency based in Guwahati. Write a brief description of Rongali Bihu Festivities so as to attract tourists from other parts of India to Assam. (*Approx. 300 words*)
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