

1 (Sem-4) ENG 1

2025

ENGLISH

Paper : ENG0400104

(British Poetry : Renaissance to Romanticism)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions : 1×8=8

(a) Who wrote the poem, *My True Love Hath
My Heart*?

(b) Fill in the blank :

"It is the _____ to every wandering bark."

(c) Who does the poet address to as
'little captive' in *To a Little Invisible
Being ...* ?

(d) In which poem do the following lines
occur?

"If ever any beauty I did see,
Which I desired, and got, 'twas but a
dream of thee."

(e) Write the name of one metaphysical
poet from your syllabus.

(f) In the poem, *To the Shade of Burns*,
Charlotte Smith is referring to which
poet?

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(Turn Over)

(g) Mention the names of two Eighteenth century British women poets.

(h) Fill in the blanks :

"The hand that _____ them
and the heart that _____."

2. Answer any six of the following questions :

2×6=12

(a) What does 'exchange of hearts' in *My True Love Hath My Heart* mean?

(b) What is a sonnet? Give at least two examples of a sonnet.

(c) Fill in the blanks :

I met a _____ from an _____ land.

(d) Give examples of two figures of speech Wordsworth employs in *Composed Upon Westminster Bridge*.

(e) Mention at least two physical features mentioned in Blake's *The Tyger*.

(f) List at least two images of nature in *To the Shade of Burns*.

(g) Complete the title of the following poem :

To a Little _____

(h) How does the poem, *Song : To Celia* reflect the idea of idealized love?

(4)

- (f) In what ways does Lanyer challenge gender norms in *To the Doubtfull Reader*? How does the poem function as a preface to Lanyer's larger work?
- (g) Write briefly on the sculptor's work in *Ozymandias of Egypt*.
- (h) Comment on the statement, "Beauty is truth, truth beauty".

4. Answer any *two* of the following questions :

10×2=20

- (a) Write a critical appreciation of the poem, *My True Love Hath My Heart*.
- (b) How does Wordsworth describe the city in *Composed Upon Westminster Bridge*? Bring out the romantic attributes in his descriptions.
- (c) Critically analyze the significance of the line, "They also serve who only stand and wait".
- (d) How does Alexander Pope use the figure of 'Scriblerus' to criticize the literary culture of his time and contemporary poets in *Epistle to Dr. Arbuthnot*? Discuss the symbolic significance of this character and its role in the poem.
- (e) Critically comment on the depiction of time's impact in *Ozymandias of Egypt*.

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